

PSYCHOTRONIC #43

SATURDAY

BROADCAST STATIONS

NEW YORK CITY
 (2-3) WGBS (CBS)
 (3-4) WNBC (NBC)
 (5-6) WNEW (Ind.)
 (7) WABC (ABC)
 (8) WOR (Ind.)
 (11-12) WPIX (Ind.)
 (13-14) WNET (PBS)
 (15-16) WNYE (PBS)
 (17-18) WNYC (PBS)

SATURDAY - APR. 18 - 5:30 A.M. (9) VILLAGE OF THE DAMNED (1960) BEST MOVIE OF THE WEEK - HOPE YOU'RE AWAKE FOR IT. IN THIS EXCELLENT AND SHORT BRITISH BLACK AND WHITE HIT, A SPACE MIST CAUSES AN ENTIRE VILLAGE TO SLIP INTO UNCONSCIOUSNESS. AFTER EVERYONE AWAKENS, TWELVE WOMEN DISCOVER THEY'RE PREGNANT. SOME OF THEM WERE VIRGINS. THEY ALL HAVE BLONDE CHILDREN WHO GROW UP INTO SUPER

INTELLIGENT TERRORS WITH TELEPATHIC POWERS. MARTIN STEPHANS ("THE INNOCENTS") IS THE LEADER OF THE GROUP. HIS MOTHER IS BARBARA SHELLEY. HER HUSBAND GORDON ZELLABY (GEOFFREY SANDERS) IS THEIR ONLY REAL THREAT BUT THEY TRUST HIM BECAUSE OF HIS INTELLIGENCE. A BIG MISTAKE WHICH PROVIDES A GREAT ENDING. BASED ON "THE MIDWINTER CUCKOOS" BY JOHN WYNDHAM. SCREENPLAY BY STERLING SILLIPHANT. DIRECTED BY WOLF RILLA. THE SEQUEL "CHILDREN OF THE DAMNED" WAS ON 4 WEEKS AGO.



Village of the Damned

SAT. APR. 18 - 9:30 A.M. (5) THE LOST CONTINENT (1968) (THE PEOPLE OF ABRIMES) AN ODDBALL ADVENTURE FANTASY BASED ON "UNCHARTED SEAS" BY DENNIS WHEATLEY. A LOST RACE OF CONQUISTADORES LIVE IN A LAND OF PREHISTORIC CARS AND JELLYFISH. A SHIPFULL OF FRANTIC BRITISHERS IS ENTICED THERE BY LIVING SEAWEED. WITH ERIC PORTER, HILDEGARD KNEFF, SILVANA LEIGH AND IN THE EXCITING SCENE AT RIGHT DANIA

GILESPIE, LATER ONE OF DAVID BOWIE'S UNSUCCESSFUL MUSICAL DISCOVERIES. DIRECTED BY MICHAEL CARRERAS ("MANIAC"). ITS THE FIRST OF 4 HAMMER STUDIOS FILMS ON T.V. THIS WEEK. SAT. APR. 18 - 10 A.M. (9) BATTLE BENEATH THE EARTH (1968) A COMMUNIST SCARE FANTASY WITH THE RED CHINESE USES A LARGE DRILL AND A LASER BEAM TO TUNNEL THROUGH THE

EARTH IN ORDER TO INVADE AMERICA AND THE REST OF THE FREE WORLD. SINCE THE MOST POPULAR T.V. SHOWS IN CHINA TODAY ARE "THE MAN FROM ATLANTIS" AND "GARRISON'S GORILLAS" (T.V. GUIDE APR. 18) AND THE COKE COMPANY JUST OPENED A BOTTLING PLANT THERE (ABC NEWS TONIGHT) IT'S OBVIOUS THAT THIS MOVIE IS QUITE DATED - THEY CAN SEAL THE TUNNELS AND STAY HOME. DIRECTED BY MONTGOMERY TULLY IN ENGLAND. STARRING KERWIN MATHews ("SEVENTH VOYAGE OF SINBAD").

SAT. APR. 18 - 4 P.M. (5) JACK AND THE BEANSTALK (1976) JAPANESE CARTOON VERSION.

SAT. APR. 18 - 5 P.M. (9) OUTER LIMITS - SEE END OF MAGAZINE

SAT. APR. 18 - 12:30 A.M. (5) THE SILVER CHALICE (1954)

PAUL NEWMAN, IN ONE OF THE MOST EMBARRASSING SCREEN DEBUTS OF ALL TIME, PLAYS A HUMBLE BUT AMOROUS GREEK YOUTH WHO GETS A JOB DESIGNING CUS-TOM STEAMWARE FOR THE LAST SUPPER. VICTOR SAVILLE DIRECTED THIS



THE LOST CONTINENT

THE SCREEN'S MIGHTIEST STORY OF TRUTH AND TEMPTATION!

SATURDAY

THE SILVER CHALICE

"I HAD YOU SEEK THE LOST SILVER CUP—FOR SIN IS RISING LIKE THE SWOLLEN RIVERS..."



WARNING: R-15. PRESENT EVERY BREATHLESS MOMENT OF THE THOMAS B. COSTAIN NOVEL READ BY OVER 25 MILLION PEOPLE!

VICTOR SAVILE PRESENTS A CINESCOPE PRODUCTION A VIRGINIA MAND PRODUCTION PIER ANGELI COSTUME DESIGNER JACK PALANCE EDITOR PAUL NEWMAN MUSIC BY VICTOR SAVILE THERESA BROS

ADAPTATION OF THOMAS B. COSTAIN'S BIBLICAL BEST-SELLER. LOOK FOR OTHER EPIC PERFORMANCES FROM FOLKS LIKE JACK PALANCE, VIRGINIA MAYA, PIER ANGELI, LORNE GREENE, E.G. MARSHALL AND NATALIE WOOD. AND IF THE ACTING DOESN'T DO YOU IN; THE SETS, COSTUMES AND THREE-HOUR

RUNNING TIME JUST MIGHT. (C)

SAT. APR. 18 - 1 A.M. (9) THE NIGHT EVELYN CAME OUT OF THE GRAVE (1971) (LA NOTTE CHE EVELYN USCÒ DALLA TOMBA) ANTHONY STEFFEN (HIS REAL NAME IS ANTONIO DE TEFPE) PLAYS A DISTURBED PLAYBOY WHO LIKES TO BRING WOMEN HOME TO HIS ESTATE FOR FUN IN HIS LITTLE TORTURE CHAMBER. HIS FIRST GUEST IS ERIKA BLANK (SEE COVER) WHOM YOU MAY HAVE SEEN AS A DEMON IN "DEVIL'S NIGHTMARE". HE DISCOVERS HER IN A NIGHT CLUB DOING A GREAT STRIP ACT INVOLVING A VELVET LINED COFFIN. ANTONIO THINKS HIS DEAD WIFE EVELYN (RIGHT) RETURNS TO HINDER HIS GAMES. THE T.V. CENSOR WILL HINDER YOUR VIEWING OF THIS R-RATED ITALIAN SHOCKER DIRECTED BY EMILIO P. MIRAGLIA.

SAT. APR. 18 - 2 A.M. (11) DEMONS OF THE MIND (1972)



SHANE BRIANT

PATRICK MAGEE

AN INTERESTING INTELLIGENT HAMMER FILM SET IN 19TH CENTURY BANARIA. A BARON KEEPS HIS CHILDREN (SHANE BRIANT AND GILLIAN HILLS) LOCKED UP BECAUSE HE THINKS THEY'RE POSSESSED. PATRICK MAGEE AS A DOCTOR DISCOVERS THE DOWN TO EARTH FACTS CONCERNING THE FAMILY'S INCEST AND THE BARON'S MADNESS. MAGEE ALSO PLAYED THE SENSIBLE DOCTOR IN FRANCIS FORD COPPOLA'S GREAT "DEMENTIA 13". DEMONS - ALSO STARS PAUL JONES (STAR OF "PRIVILEGE" AND LEAD SINGER OF THE ORIGINAL MANFRED MANN GROUP), YVONNE MITCHELL, ROBERT HARDY AND VIRGINIA WETHERELL (SHE AND MAGEE WERE BOTH IN "CLOCKWORK ORANGE"). DIRECTED BY PETER SYKES WHO DID "TO THE DEVIL - A DAUGHTER", NASTASIA KINSKI'S FIRST FEATURE. SAT. APR. 18 - 3:15 A.M. (5) THE MAD DOCTOR (1940) NOT A MONSTER MOVIE BUT A MODERN BLUEBEARD STORY STARRING BASIL RATHBONE. THIS PARAMOUNT PRODUCTION INCLUDES ELLEN DREW, JOHN HOWARD, RALPH MORGAN, MARTIN KOSLECK, VERA VAGUE AND WAS DIRECTED BY TIM WHELAN. THE PUBLICITY PHOTO ON THE NEXT PAGE SHOWS BASIL MENACING ELLEN AND JOHN.





THE MAD DOCTOR

SUN. APR. 19 - 11 A.M. (5) TARZAN TRIUMPHS (1943)
THE NEW TERROR MENTIONED IN THE AD IS A GROUP OF NAZIS! FRANCES GIFFORD WHO HAD PLAYED THE "JUNGLE GIRL" IN REPUBLIC'S 1941 SERIAL (ALSO BASED ON EDGAR RICE BURROUGHS) RETURNS AS PRINCESS ZANDRA AND SHE NEEDS HELP WHEN THE NASTY GERMANS SHOW UP. THEY ARE SIG RUMAN, PHILIP VAN ZANDT, STANLEY RIDGES AND PEDRO DE CORDOBA.

SUN. APR. 19 - 11:30 A.M. (11) ABBOTT AND COSTELLO MEET THE INVISIBLE MAN (1951)
THE BOYS ARE BACK AGAIN - AS INERT DETECTIVES INVOLVED WITH AN INVISIBLE PRIZE FIGHTER PLAYED BY ARTHUR FRANZ ("MONSTER ON CAMPUS"). WITH WILLIAM FRAWLEY (FRIED MERTZ) AND SHELTON LEONARD. DIRECTED BY CHARLES LAMONT ("FRANCIS IN THE HAUNTED HOUSE").

SUN. APR. 19 - 12:30 P.M. (5) TERROR IN THE WAX MUSEUM (1973)
A BADLY MADE REHASH OF OLD MOVIES STARRING RAY MILLAND AS THE SCULPTOR AND MANAGER OF A MYSTERIOUS WAX MUSEUM. IT'S A BING CROSBY PRODUCTION. HE MOST HAVE WANTED TO HELP OUT OF WORK FRIENDS -- PATRICK KNOWLES ("THE WOLFMAN"), LOUIS KEYWARD ("SON OF DRACULA"), ELISA LANCASTER ("BRIDE OF FRANK ENSTEIN") BRADDERICK CRAWFORD (10-4), MAURICE EVANS AND JOHN CARADINE WHO'S NEVER OUT OF WORK. THIS WAS HIS 415TH MOVIE! IT'S BETTER THAN THE PATHETIC "NIGHTMARE IN WAX" WITH CAMERON MITCHELL BUT LIKE IN THAT DISASTER YOU CAN SEE THE WAX FIGURES BREATHING. DIRECTED BY GERARD FENWY.



SUN. APR. 19 - 8 P.M. (7) THE TEN COMMANDMENTS (1956)
INCREDIBLE 29 MINUTE ALL-STAR EPIC WITH CHARLTON HESTON AS MOSES PARTING THE RED SEA WITH THE HELP OF SPECIAL EFFECTS MASTER JOHN P. FULTON ("I MARRIED A MONSTER FROM OUTER SPACE"...). IT WAS THE LAST MOVIE DIRECTED BY THE LEGENDARY 75 YEAR OLD CECIL B. DEMILLE AND WAS A REMAKE OF HIS 1923 HIT. HOW CAN YOU RESIST EDWARD G. ROBINSON AS AN EVIL OVERLORD, VINCENT PRICE AS A SLAVE DRIVER, CEDRIC HARDWICKE AS PHAROAH, YUL BRINNER AS BAXTER, DEBRA PAGEET, YVONNE DE CARLO, JOHN DEREK, H.B. WARNER, WOOD STREDE, NINA FACH AND -- JOHN CARADINE! THE NEXT

YEAR IRWIN ALLEN TRIED TO TOP OLD C.B. WITH HIS RIDICULOUS "THE STORY OF MANKIND".

SUN. APR. 19 - 9 P.M. (4) CAPRICORN ONE (1978)

TIMELY SHOWING OF A STORY ABOUT NASA FAKING A MANNED FLIGHT TO MARS. THE CAPSULE IS DESTROYED AND THE ASTRONAUTS WHO WERE SUPPOSED TO BE INSIDE ARE MARKED FOR DEATH TO INSURE THEIR SILENCE. JAMES BROLIN, SAM WATERSTON AND O.J. SIMPSON ARE THE ASTRONAUTS FLEEING FROM THE GOVERNMENT.

HAL HOLBROOK IS THE MISSION COMMANDER WHO DEVISES THE DECEPTION, **SUNDAY MONDAY**
WHICH IS DISCOVERED BY INVESTIGATIVE REPORTER ELLIOTT GOULD
AND T.V. COMMENTATOR KAREN BLACK WITH THE HELP OF CRIP DUSTER TELLY SAVALLES, WITH DAVID DOYLE
AND BRENDA VACCARO. DIRECTOR / SCREENWRITER PETER HYAMS HAS A NEW "1984" STYLE MOVIE READY -
"OUTLAND" WITH SEAN CONNERY.

MON. APR. 20 - 4:30 P.M. (7) COTTON COMES TO HARLEM (1970)

TUESDAY

ONE OF THE FEW EXCEPTIONAL BLAXPLOITATION PICS FROM THE EARLY 70'S. RED FOX PLAYS A BUM JUNKMAN
WHO FINDS A BALL OF COTTON IN THE STREET BUT DOESN'T KNOW WHAT'S INSIDE. CALVIN LOCKHART PLAYS A
PREACHER WITH A BACK TO AFRICA SWINDLE WHICH COPS GODFREY CAMBRIDGE AND RAYMOND ST. JACQUES
TRY TO BUST UP. IT HAS A FUNNY SCRIPT AND MAKES GOOD USE OF HARLEM LOCATIONS. DIRECTED BY
ACTOR OSSIE DAVID. IT WAS RATED R SO WILL BE CUT. (AF)

MON. APR. 20 - 8 P.M. (11) REFLECTIONS IN A GOLDEN EYE (1967)

MARLON BRANDO PLAYS AN ANGUISHED HOMOSEXUAL ARMY OFFICER IN THIS
JOHN HUSTON FILM BASED ON A NOVEL BY CARSON MCCOLLERS. DARING
SUBJECT MATTER FOR THE TIME, BUT DON'T EXPECT ALL THAT MUCH GROUND
BREAKING. MAINSTREAM MOVIEGOERS WERE SPARED UNDUE DISGUST BY A
LITTLE DIRECTORIAL CHICANERY HERE AND THERE. SO EVEN THOUGH THE
MAIN ISSUE IS BRANDO'S LOVE FOR ROBERT FORSTER, HE STILLS SAVES
THE PHYSICAL STUFF FOR ELIZABETH TAYLOR. BUT WHAT CAN YOU DO? MADE
IN ROME. WITH BRIAN KEITH AND JULIE HARRIS. (CB)

MON. APR. 20 - 12 MID. (9) RUN FOR COVER (1955)

CURIOUS WESTERN DIRECTED BY NICHOLAS RAY IN BETWEEN "JOHNNY GUI-
TAR" AND "REBEL WITHOUT A CAUSE". JAMES CAGNEY PLAYS AN EX-CON
WHO GOES STRAIGHT AND ENDS UP A SHERIFF. OLD BUDDY JOHN DEREK IS
TALKED INTO BECOMING DEPUTY, BUT HAS CONSIDERABLE TROUBLE MAKING
THE TRANSITION. VIVECA LINDBO AND ERNEST BORGNINE HELP OUT. (CB)

MON. APR. 20 - 1:10 A.M. (7) THE GIRL IN THE RED VELVET SWING (1955)

STANFORD WHITE WAS A VERY FAMOUS TURN OF THE CENTURY NEW YORK
CITY ARCHITECT. IN 1906 HE WAS SHOT AND KILLED BY MILLIONAIRE
HARRY K. THAW OVER THE ESTRANGED AFFECTIONS OF THAW'S WIFE, AN
EX-SHOWGIRL NAMED EVELYN NESBIT. THE MURDER WAS THE CRIME SEN-
SATION OF ITS DAY. RICHARD FLEISCHER, WHOSE "COMPULSION" WAS
BASED ON THE LOEB-LEOPOLD MURDER CASE OF THE '20s, DIRECTED THIS
SLIGHTLY FICTIONALIZED VERSION. RAY MILLAND STARS AS WHITE, WITH
JOAN COLLINS AND FARLEY GRANGER. (B)

MON. APR. 20 - 2 A.M. (11) RANSOM FOR A DEAD MAN (1971)

PETER FALK TRAPS MURDERESS LEE GRANT IN THE PILOT FILM FOR THE "COLUMBO" SERIES. DIRECTED BY RICHARD
IRVING.

MON. APR. 20 - 3 A.M. (9) LAST CHANCE (1968 ITAL)

TAB HUNTER PLAYS AN AMERICAN JOURNALIST WHO LEARNS TOO MUCH IN THE
COURSE OF HIS INVESTIGATION INTO THE WORKINGS OF AN INTERNATIONAL
CRIME SYNDICATE. ITALY HAS ALWAYS BEEN A GREAT PLACE FOR AMERICAN
EX-STARS. THIS ALSO-RAN WASN'T REALLY TAB'S LAST CHANCE, THOUGH. HE
HAS A MAJOR ROLE IN THE UPCOMING JOHN WATERS RELEASE. (CB)

TUE. APR. 21 - 4 P.M. (9) THE LAST ROMAN (1969 GER./ROMANIA)

THIS MOVIE, CONCERNED WITH THE DECLINE OF ROME, IS JUST AS MUCH ABOUT
THE DECLINING CAREERS OF ROBERT SIODMAK AND ORSON WELLES. SIODMAK
STARTED DIRECTING IN HIS NATIVE GERMANY IN 1929. IN 1941 HE CAME TO
AMERICA IN SEARCH OF FAME, PEAKING IN THE LATE FORTIES WITH NOIRIST
FAVORITES LIKE "THE KILLERS", "CRY OF THE CITY", "CRISS CROSS" AND "THE
FILE ON THELMA JORDAN". AFTER THAT, HE SPENT A COUPLE OF YEARS WITH
ALMOST NO WORK BEFORE RETURNING TO EUROPE FOR A LONG DOWNHILL

TUESDAY WEDNESDAY

SLIDE. AS FOR WELLES, THE ROAD TOOK HIM FROM 'WAR OF THE WORLDS' TO 'TOUCH OF EVIL' TO TRAIPSING AROUND A RUMANIAN MOVIE SET WITH A GLASS OF CHEAP WINE AND A FAIRLY LARGE TOGA. THE CAST HERE ALSO INCLUDES LAURENCE HARVEY AND HONOR BLACKMAN. (CB)

TUES. APR. 21-8 P.M. (9) SHADOW OF A DOUBT (1943)

THIS WAS DIRECTOR ALFRED HITCHCOCK'S FAVORITE FILM, A STUDY OF AN AVERAGE AMERICAN FAMILY DISRUPTED BY A VISIT FROM A PSYCHOPATHIC UNCLE CHARLIE (JOSEPH COTTON) 'THE MERRY WIDOW MURDERER'. WITH TERESA WRIGHT AS HIS ADORING NIECE, MACDONALD CAREY AS A DETECTIVE AND WALLACE FORD. SCREENPLAY BY THORNTON WILDER, ALMA REVILLE (HITCHCOCK'S WIFE) AND SALLY BENSON. (9F)

TUE. APR. 21-7:30 A.M. (9) DANGEROUS CROSSING (1953)

JEANNE CRAIN'S HONEYMOON CRUISE GOES SOUR WHEN HER NEW HUBBY DISAPPEARS ALONG WITH ALMOST ALL EVIDENCE OF HIS EXISTENCE. CARL BETZ OF 'THE DONNA REED SHOW' AND MICHAEL RENNIE CO-STAR IN THIS FAIRLY INTERESTING SOFT MYSTERY DIRECTED BY JOSEPH M. NEWMAN OF 'THIS ISLAND EARTH' AND '711 OCEAN DRIVE'. (CB)

TUES. APR. 21-1:30 A.M. (2) MURDERERS' ROW (1966)

DEAN MARTIN IS THE SWINGING PLAYBOY SPY / PHOTOGRAPHER MATT HELM IN THE SECOND OF THE GAT CLANIE SERIES. IN THIS SCENE HE'S SHAKIN' IT WITH ANN-MARGARET TO THE LATEST HIT PLAYED BY HIS TALENTED SON DINO, DESI ARNEZ JR. AND BILLY (A NEIGHBOR). KARL MALDEN IS A SUPER VILLAIN WHO KIDNAPS ANN-MARGARET'S DAD, A SCIENTIST, WITH A DEADLY HELIO BEAM. LOTS OF LOW CAMP LAUGHS AND THRILLS. AND THE SLAYGIRLS.

TUE. APR. 21-1:40 A.M. (7) KRAFT SUSPENSE

THEATRE ONCE-POPULAR CHARACTER

ACTOR RONALD REAGAN AS A JUDGE WHO

IS KIDNAPPED AND SUBJECTED TO AN UNLAWFUL MOCK TRIAL. BY A DEMENTED DEATH-ROW ESCAPEE HE SENT UP THE RIVER. WITH SCOTT MARLOWE. (CB)

WED. APR. 22-2 A.M. (5) NIGHT CREATURES (1962) (CAPTAIN CLEGG)

HAMMER STUDIOS VERSION OF "DR. SYN", THE STORY OF AN 18TH CENTURY BRITISH PIRATE / SMUGGLER (PETER CUSHING) WHO TERRORIZES SUPERSTITIOUS VILLAGERS BY DISGUISSING HIS MEN (AND THEIR HORSES) AS MARSH PHANTOM SKELETONS. HE ALSO HIDES UNDER THE GUISE OF DR. GLISS, A KINDLY PARSON. THIS SPOOKY ACTION FILM IS ONE OF THE BEST. WITH YVONNE ROMAIN ("CIRQUE OF HORRORS") AND OLIVER REED ("CURSE OF THE WEREWOLF"). DIRECTED BY PETER GRAHAM SCOTT. FOR NOT SO GOOD CUSHING / HAMMER THRILLS SEE "EUL OF FRANKENSTEIN", FRIDAY NIGHT.

WED. APR. 22-2 A.M. (11) MADAME X (1966)

LANA TURNER COMMITS MURDER TO PROTECT SON AND HUSBAND FROM SCANDAL. THE UNKNOWNING SON TURNS UP AS HER DEFENSE ATTORNEY. DON'T ASK ME. A ROSS HUNTER PRODUCTION DIRECTED BY DAVID LOWELL RICH, WHO DIRECTED COUNTLESS 'NAKED CITY' AND 'ROUTE 66' EPISODES IN THE EARLIER SIXTIES. BACK-UP CREW INCLUDES JOHN FORSYTHE, RICARDO MONTALBAN, KEIR DULLEA AND CONSTANCE BENNETT. (B)



THUR. APR. 23-4 P.M. (11) THE RACKET (1951)

POLICE CAPTAIN VERSUS BIG CITY CORRUPTION. NICELY DIRECTED BY JOHN CROMWELL OF "CAGED". BUT THEN IT WOULD BE PRETTY HARD TO MAKE A USELESS MOVIE WITH ROBERT MITCHUM, LIZABETH SCOTT, ROBERT RYAN AND FUTURE PERRY MASON REGULARS WILLIAM TALMAN AND RAY COLLINS. (8)

THUR. APR. 23-8 P.M. (9) AWAY ALL BOATS (1956)

IF SECOND-FEATURE STARS JEFF CHANDLER, GEORGE NADER, LEX BARKER AND RICHARD BOONE HAD REALLY BEEN INVOLVED IN ALL THE RIDICULOUS HEROICS THEY PERFORM HERE, WORLD WAR TWO WOULD HAVE BEEN OVER IN NO TIME. DIRECTOR JOSEPH PEVNEY WAS ON A BIG JEFF CHANDLER BINGE WHEN HE DIRECTED THIS, ON THE HEELS OF "FOXFIRE" AND "FEMALE ON THE BEACH". (8)

THURS. APR. 23- 12 MID. (9) WHEN COMEDY WAS KING (1960)

ONE OF THE BEST COMPILATION MOVIES OF SILENT FILM COMEDIANS. FEATURING LAUREL AND HARDY, GUSTER KEATON, CHARLIE CHAPLIN, THE KEYSSTONE COPS... FOR LESS REVERED YUKS SWITCH TO CH. 11. THE THREE STODGES ARE NEW ON EVERY WEEKNIGHT! SOMEBOY SHOULD MAKE A THREE STODGES COMPILATION FILM INCLUDING SCENES FROM THE 10 TED NEALY MOVIES NOBODY UNDER 60 YEARS OLD HAS EVER SEEN.



THUR. APR. 23-2 A.M. (5) THIS WOMAN IS DANGEROUS (1952)

TYPICALLY RIDICULOUS AND GREAT JOAN CRAWFORD MOVIE. HERE SHE'S THE AGING BAD GIRL TORN BETWEEN THE GENTLE DOCTOR WHO SAVED HER EYESIGHT, AND HER RUTHLESS MOBSTER STEADY, PLAYED BY DENNIS MORGAN AND DAVID BRIAN RESPECTIVELY. THE MOVIE ITSELF ISN'T AS GOOD AS "THE DAMNED DON'T CRY" OR "HARRIET CRAIG", BUT JOAN CRAWFORD HAS A REAL FIELD DAY BEING EVIL AND DISAGREEABLE. THE DIRECTOR IS FELIX E. FEIST OF "DONOVAN'S BRAIN". (8)

THUR. APR. 23-4:30 A.M. (2) MAN FROM GODS COUNTRY (1958) I CAN'T REMEMBER SEEING A GOOD GEORGE MONTGOMERY THAT HE DIDN'T DIRECT HIMSELF, BUT YOU NEVER KNOW. THIS WESTERN CONCERNS LANDGRABBING RANCHERS SNIFFING UPCOMING RAILROAD MONEY. DIRECTOR PAUL LANDRES GOT SMART IMMEDIATELY AFTER THIS, TURNING TO SHARPY STUFF LIKE SATELLITES AND

GHOULS WITH "THE FLAME BARRIER" AND "THE RETURN OF DRACULA". (8)

FRI. APR. 24-8 P.M. (9) DETECTIVE STORY (1951)

ANOTHER EARLY FIFTIES CRIME DRAMA THAT DERIVES A GREAT DEAL OF ITS APPEAL FROM AN INTERESTING CAST. THIS ONE FEATURES KIRK DOUGLAS, ELEANOR PARKER, WILLIAM BENDIX AND LEE GRANT AS LOVERS, SUPERIORS AND OTHER ADVERSARIES MOVING IN AND OUT OF TWO ROOMS IN A BIG CITY POLICE PRECINCT. NOT SURPRISINGLY, IT WAS ADAPTED FROM A PLAY. DIRECTOR HERE IS WILLIAM WYLER. (8)

FRI. APR. 24- 8 P.M. (11) RESCUE FROM GILLIGANS ISLAND (1978)

"THE CRAZY CASTAWAYS ARE BACK AND THEY'RE WACKIER THAN EVER!"



FRI. APR. 24 - 12 MID. (9) THE NIGHTCRAWLERS
 (1971) AN ATTEMPT TO SHOW WHAT HAPPENED TO THE CHILDREN PRIOR TO THE EVENTS IN HENRY JAMES "TURN OF THE SCREW" (FILMED AS "THE INNOCENTS"). THE SELLING POINT IN THIS UNBLESSED PREQUEL IS MARLON BRANDO BEFORE "THE LAST TANGO IN PARIS" AND "THE GODFATHER" MADE HIM A BIG STAR (AGAIN). HE PLAYS QUINT THE SADISTIC GARDENER WHO LIKES TO ABUSE MISS JESSEL THE GOVERNESS (STEPHANIE BECHAM). LITTLE FLORA AND MILES EASILY COME UNDER QUINT'S INFLUENCE. DESPITE HIS NAME, DIRECTOR MICHAEL WINNER HAS TURNED OUT MOSTLY FORGETTABLE. MISSES LIKE "I'LL NEVER FORGET WHAT IS NAME", "WON'TON TON, THE DOG THAT SAVED HOLLYWOOD" AND "THE SENTINEL". MUCH PUBLICIZED R RATED SCENES OF SEX AND VIOLENCE ENVELOPING BRANDO AND MISS BECHAM ("DRACULA A. D. 1972") WILL BE CUT.

FRI. APR. 24 - 1:10 A.M. (7) THE COMEDY OF TERRORS (1964)
 MANY PEOPLE ASSUME THAT THIS A.I.P. COMEDY WAS DIRECTED BY AGOSTO CORMAN BUT IT'S BY JACQUES TOURNEUR, KNOWN FOR "THE CAT PEOPLE" AND "I WALKED WITH A ZOMBIE" (BOTH VAL LEWTON PRODUCTIONS.) RICHARD MATHESON WROTE THE SCRIPT WHICH FEATURES VINCENT PRICE AND PETER LOAR (HIS SECOND TO LAST ROLE) AS UNDERTAKERS WHO DECIDE TO HELP BUSINESS AND SAVE MONEY BY KILLING THEIR LANDLORD (BASIL RATHBONE). THE TROUBLE IS HE WON'T STAY DEAD. BORIS KARLOFF IN HIS FIRST A.I.P. ROLE IS PRICE'S SENILE ALCOHOLIC FATHER IN LAW, ALSO AN INTENDED VICTIM OF THE BUMBLING MURDERERS. JOYCE JAMESON IS THE NAGGING WIFE AND JOE E. BROWN SHOWS UP TO SCREAM.

FRI. APR. 24 - 2 A.M. (11) THE EVIL OF FRANKENSTEIN (1964)



THE THIRD OF HAMMER STUDIOS DR. FRANKENSTEIN SERIES FINDS PETER CUSHING WITH A FROZEN MONSTER

(AUSTRALIAN WRESTLER KIWI KINGSTON). AFTER THAWING, ZOLTAN A MESMERIST, IS NEEDED TO BRING THE CREATURE OUT OF A COMA. THIS TIME IT'S ZOLTAN (PETER WOODTHORPE) USING THE MAN OF MANY PARS FOR PURPOSES OF REVENGE. SANDOR ELES IS HANS. KATY WILD IS A MUTE GIRL WHO HANKS AROUND (IN PICTURE). IT'S THE ONLY ONE OF THE SERIES NOT DIRECTED BY TERRANCE FISHER (FREDDIE FRANCIS DID THE CHORES.) AND HAS A MONSTER THAT RESEMBLES THE UNIVERSAL / KARLOFF MODEL. THE



Comedy of Terrors

T.V. VERSION INCLUDES NEW SCENES FILMED IN AMERICA WITH DIFFERENT ACTORS. THIS WAS DONE TO SEVERAL HAMMER FILMS IN THE 60'S INCLUDING "KISS OF THE VAMPIRE".

Q. Where can I get a poster of Joyce DeWitt from 'Three's Company'?

— J.V. Akron, Ohio

Singing telegrams make a comeback
 — Page 8

BACK ISSUES

NEW LIST SOON - SEE # 39

**LIVE
 PSYCHOTRONIC GIFT SUBSCRIPTIONS!**

A. George Burns was born in New York City in 1896.



The pilot film for the Outer Limits was Galaxy Being, in which Cliff Robertson transported this creature from Andromeda to Earth.

THE OUTER LIMITS

9/16/63 TO 1/16/65

"WE ARE IN CONTROL OF TRANSMISSION..." WE ARE NOT IN CONTROL OF THE RATINGS SO "THE OUTER LIMITS," AFTER THREE FANTASTIC YEARS, WENT THE WAY OF "STAR TREK" INTO THE SYNDICATION ZONE. THE INNER MIND OF THE SERIES WAS LESLIE STEVENS WHO CREATED THE SHOW; JOSEPH H. STEPHANO, THE PRODUCER, TOOK IT TO THE OUTER LIMITS OF T.V. QUALITY. STEPHANO ("PSYCHO" SCREENPLAY) WORKED WITH SOME OF THE FINEST WRITERS IN TELEVISION LIKE HARLAN ELLISON, DAVID DUNCAN, OTTO BYNDER, CLIFFORD SIMAK AND ROBERT TOWNE WHO WROTE "CHINATOWN". ROBERT H. JUSTMAN (PRODUCTION MANAGER) AND FRED B.

PHILIPS (MAKEUP) WENT ON TO "STAR TREK". LEE H. KATZIN (ASSISTANT DIRECTOR) TO "SPACE 1999", JIM DANFORTH (ANIMATOR) TO "FLESH & GORDON" AND CONRAD HALL (CINEMATOGRAPHER) TO WIN AN OSCAR FOR "BUTCH CASSIDY...". LESLIE

STEVENS ALSO CREATED OR WORKED ON "SEARCH" ("PROBE"), "THE INVISIBLE MAN", "BATTLESTAR GALACTICA" AND "BUCK ROGERS". EXECUTIVE IN CHARGE OF PRODUCTION DOMINIC FRONTIERE COMPOSED THE FINE MUSIC FOR THE SERIES. THIS SATURDAY AT 5 P.M. (9) IS ONE OF THE BEST EPISODES - "DEMON WITH A GLASS HAND". IT WAS WRITTEN BY HARLAN ELLISON, DIRECTED BY BYRON HASKIN ("WAR OF THE WORLDS") AND FIRST Aired 10/17/64. A MAN FROM THE FUTURE (ROBERT CULP) WITH NO MEMORY ARRIVES IN PRESENT TIME IN AN OFFICE BUILDING BEING PURSUED BY ALIENS. HIS ONLY HELP FROM THE DEADLY ALIENS IS HIS COMPUTER GLASS HAND WHICH IS MISSING FINGERS CONTAINING VITAL DATA. HE ALSO MEETS A SYMPATHETIC EARTH WOMAN (ARLINE MARTEL - SPOCK'S WIFE TO BE FROM "AMOK TIME"). HOPEFULLY THIS EPISODE WON'T BE PRE-EMPTED BY BASEBALL, BUT DON'T BE SURPRISED IF IT IS. WATCH FUTURE "OUTER LIMITS" EPISODES FEATURING DAVID MCCALLUM, MARTIN LANDAU, WARREN OATES, BRUCE DERIN, NICK ADAMS, GARY MERRILL, RALPH MEKLER, ROBERT DUVAL AND MANY OTHERS.

AKIRA FITTON



One of the nasty residents of the planet Chromo in "The Mice."

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